**LIT ELEMENTS: POETRY**

* ENDSTOP: lines of poetry end with the actual line (unit) on which it falls

The following lines from [*Romeo and Juliet*](http://en.wikipedia.org/wiki/Romeo_and_Juliet) (*c.* 1595) are completely end-stopped:

*A glooming peace this morning with it brings.*

*The sun for sorrow will not show his head.*

*Go hence, to have more talk of these sad things.*

*Some shall be pardon’d, and some punished.*

* ENJAMBMENT: line does not stand alone; line steps OVER the end of a line

The following lines from [Shakespeare](http://en.wikipedia.org/wiki/William_Shakespeare)'s [*The Winter's Tale*](http://en.wikipedia.org/wiki/The_Winter%27s_Tale) (*c.* 1611) are heavily enjambed:

*I am not prone to weeping, as our sex*

*Commonly are; the want of which vain dew*

*Perchance shall dry your pities; but I have*

*That honourable grief lodged here which burns*

*Worse than tears drown.*

* ASSONANCE: repetition of vowel sounds within words

Along the window-sill, the lipstick stub

Glittered in their steel shells.

* CONSONANCE: repetition of consonant sounds within and at the end of words

Some late visitor entreating entrance at my chamber door.

* RHYME:
* INTERNAL: occurs within a line

I bring fresh showers for the thirsting flowers

* END RHYME: occurs at the end

In silent night when rest I took

For sorrow near I did not look

* SLANT/NEAR/HALF: words that do not rhyme exactly

“Hope is the thing with feathers—

That perches in the soul—

And sings the tune without the words—

And never stops—at all—“

* REPETITION: recurrence of words, phrases, sounds, or lines

“Because I do not hope to turn again  
Because I do not hope  
Because I do not hope to turn....